



**DEATHCORE**  
LAKE OF CONSTANCE  
*GERMANY*

# **TECH-RIDER**

*Remnants of Suffering – 2024*



@REMNANTSOFSUFFERING\_OFFICIAL

Instagram



Spotify

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## CONTENT

CONTENT .....	1
MEMBERS .....	2
GEAR .....	2
Drums .....	2
Guitar FOH L.....	2
Guitar FOH R.....	3
Vocals .....	3
Backing Tracks.....	3
IEM Rack .....	4
Wiring Diagram .....	5
Channel assignment .....	5
STAGE SETUP .....	6

*Thank you for reading our tech-rider. Please contact us prior to the event for any questions and in case any of our requirements cannot be realised.*

*We are looking forward to delivering a great show with your support!*

## MEMBERS

Thanks for having us! We are:



**Daniel**  
*Vocals*



**Valentin**  
*Drums*



**Marius**  
*Guitar FOH L*



**Oliver**  
*Guitar FOH R*

We travel without any technicians and are happy about any technical support for sound and lights.

## GEAR

All artists are using in-ear monitoring. Guitars are fully digital; no speaker cabinets are required. Bass is provided with the backing track.

### *Drums*

- Tama Superstar Hyperdrive Maple  
**OPTIONAL – usually backline is used**  
5 piece kit  
1x bass drum – 3x tom – 1x snare – 1x hihat – 3x crash – 1x ride – 1x china



- Roland TM-2 trigger module  
*Drum trigger for bass drum*



### *Guitar FOH L*

- Kemper Profiler Stage



## Guitar FOH R

All gear for guitars FOH R is mounted on a pedalboard.

- Neural DSP Quad Cortex



- Shure GLXD16+ Wireless System



## Vocals

- Main: Shure SLXD24E/Beta58  
*Wireless mic*



- Back: Shure SM58/ Sennheiser E845  
*Wireless mics*



## Backing Tracks

- 1x Laptop with Studio One 6  
*running backing tracks via USB interface of Behringer X Air XR18*



- 1x Tablet with Behringer X Air Edit  
*optional for backing track mix*



Backing tracks include:

bass – bass drops – synthesizers – strings – FX guitars – choirs – speech

Backing tracks are mixed in our Behringer XAir X18 and sent stereo via main out. Mixing adjustments are possible during soundcheck directly on our mixer. Behringer XAir Edit software is required (installed on our devices and available here: [Behringer | Series | X Air Series](#)). Please note that our rack uses its own Wi-Fi network.

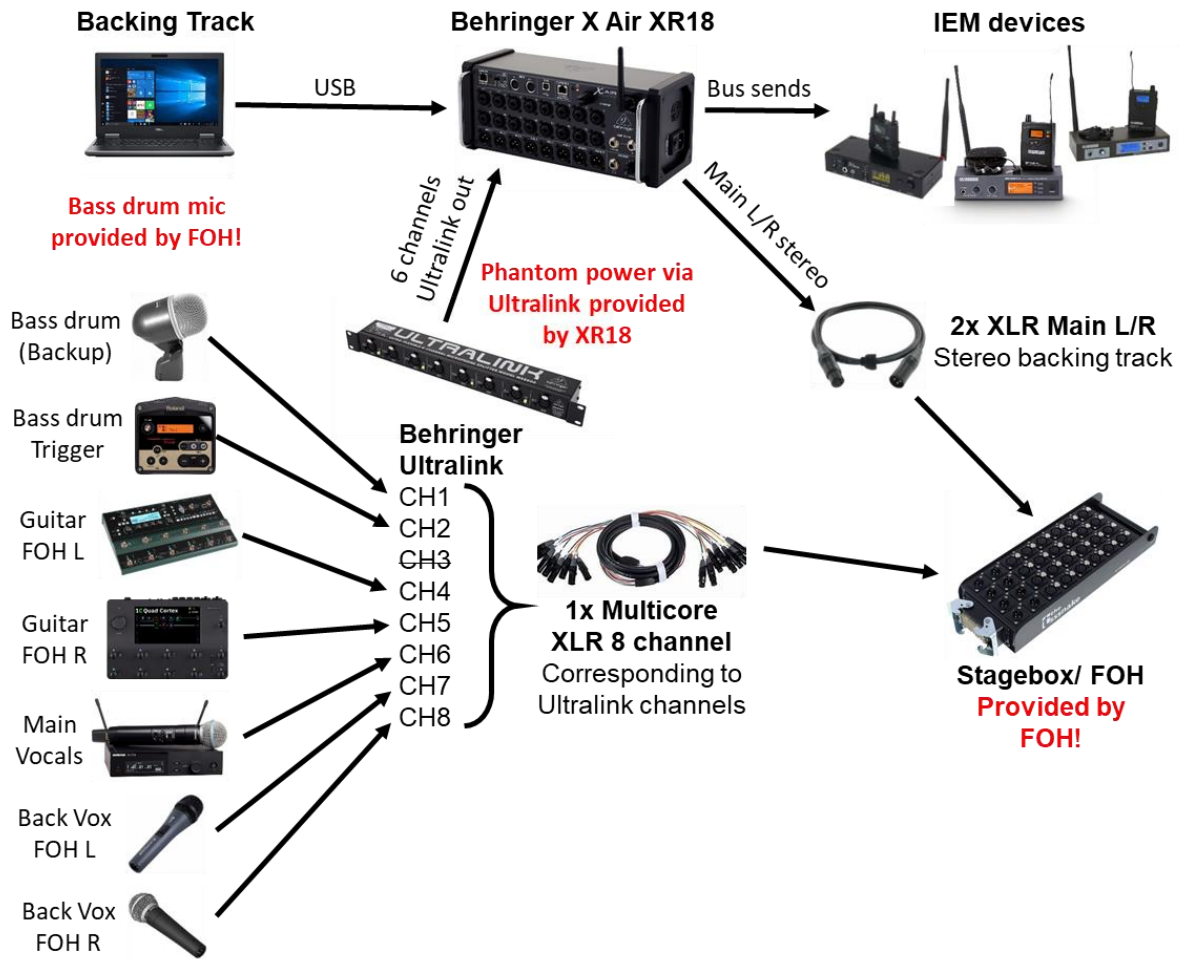
## IEM Rack

- Behringer X Air X18
- 1x Splitter Behringer Ultralink MS8000
- 1x LD Systems MEI 100 G2  
*wireless IEM Vocals*
- 1x LD Systems MEI 1000 G2  
*wireless IEM Guitars FOH L*
- 1x the t.bone IEM D2.4  
*wireless IEM Guitars FOH R*
- 1x multicore 8 channels
- 2x XLR cable male <> female  
*main out*
- Fritzbox router for local Wi-Fi





## Wiring Diagram



## Channel assignment

The channels of the IEM rack multicore are assigned as follows:

Multicore Channel	Instrument
Channel 1	Bass drum (mic – optional)
Channel 2	Bass drum trigger
Channel 3	Reserved for bass
Channel 4	Guitar FOH L
Channel 5	Guitar FOH R
Channel 6	Main Vocals
Channel 7	Backing vocals FOH L
Channel 8	Backing vocals FOH R

Additionally, the IEM mixer sends a stereo mix L/R with the backing tracks.

In total, our setup requires **16 channels FOH** with a fully mic'd drum set.



# STAGE SETUP

Backdrop 3x2m (w x h)

MONITOR MIX	
Bass Drum	7
Guitar FOH L	7
Guitar FOH R	7
Main VOX	7
Back VOX FOH L	6
Back VOX FOH R	6
Backing Track	5



230V



230V



Guitar FOH L

230V



MONITOR MIX	
Bass Drum	5
Guitar FOH L	10
Guitar FOH R	5
Main VOX	7
Back VOX FOH L	9
Back VOX FOH R	5
Backing Track	5



Main VOX

230V



MONITOR MIX	
Bass Drum	5
Guitar FOH L	6
Guitar FOH R	6
Main VOX	10
Back VOX FOH L	5
Back VOX FOH R	5
Backing Track	5



Guitar FOH R

230V



MONITOR MIX	
Bass Drum	5
Guitar FOH L	5
Guitar FOH R	10
Main VOX	7
Back VOX FOH L	5
Back VOX FOH R	9
Backing Track	5