



DEATHCORE
LAKE OF CONSTANCE
GERMANY

TECH-RIDER

Remnants of Suffering – 2024



@REMNANTSOFSUFFERING_OFFICIAL

Instagram



Spotify

Contact: **Oliver Ralle**
Phone: +49 (0) 176 701 501 93
Mail: booking@remnantsofsuffering.com
Web: www.remnantsofsuffering.com



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Thank you for reading our tech-rider. Please contact us prior to the event for any questions and in case any of our requirements cannot be realised.

We are looking forward to delivering a great show with your support!



MEMBERS

Thanks for having us! We are:



Daniel
Vocals



Valentin
Drums



Marius
Guitar FOH L



Oliver
Guitar FOH R

We travel without any technicians and are happy about any technical support for sound and lights.

GEAR

All artists are using in-ear monitoring. Guitars are fully digital; no speaker cabinets are required. Bass is provided with the backing track.

Drums

- Tama Superstar Hyperdrive Maple
OPTIONAL – usually backline is used
5 piece kit
1x bass drum – 3x tom – 1x snare – 1x
hihat – 3x crash – 1x ride – 1x china



- Roland TM-2 trigger module
Drum trigger for bass drum



Guitar FOH L

- Kemper Profiler Stage



Guitar FOH R

All gear for guitars FOH R are mounted in a 19" rack unit.

- Line 6 Helix Rack
+ Line 6 Helix Control
+ Mission Engineering Exp Pedal



- the t.bone GigA Pro Body Set wireless



Vocals

- Shure Beta 58
wired
- DBX 286S
Mic preamp with compressor



Backing Tracks

- 1x Laptop with Studio One 6
running backing tracks via USB interface of
Behringer X Air XR18
- 1x Tablet with Behringer X Air Edit
optional for backing track mix



Backing tracks include:

bass – bass drops – synthesizers – strings – FX guitars – choirs – speech

Backing tracks are mixed in our Behringer XAir X18 and sent stereo via main out. Mixing adjustments are possible during soundcheck directly on our mixer. Behringer XAir Edit software is required (installed on our devices and available here: [Behringer | Series | X Air Series](#)). Please note that our rack uses its own Wi-Fi network.

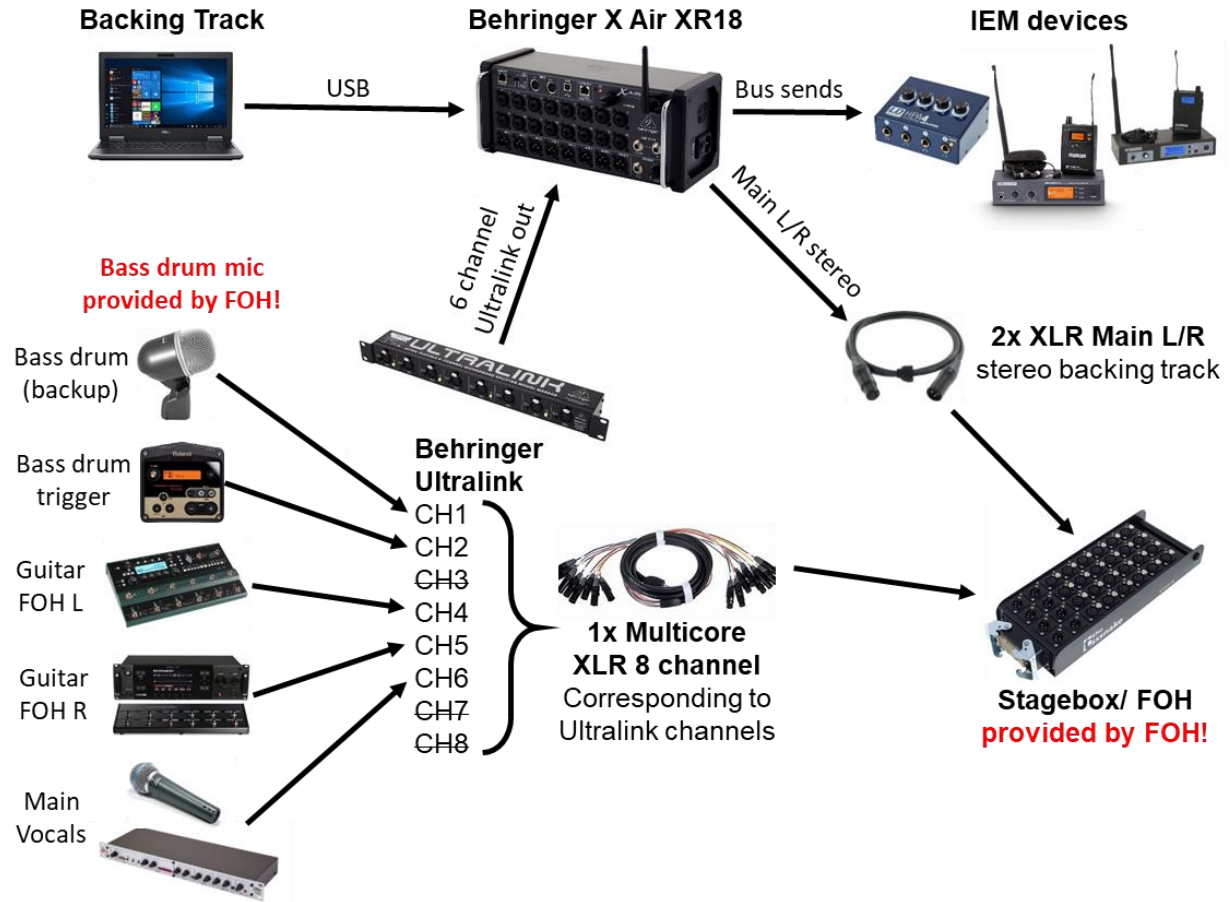
IEM Rack

- Behringer X Air X18
- 1x Splitter Behringer Ultralink MS8000
- 1x LD Systems MEI 100 G2
wireless IEM Vocals
- 2x LD Systems MEI 1000 G2
wireless IEM Guitars FOH L & FOH R
- LD Systems HPA 4
wired IEM drums
- 1x multicore 8 channels
- 2x XLR cable male <> female
main out
- Fritzbox router for local Wi-Fi





Wiring Diagram



Channel assignment

The channels of the IEM rack multicore are assigned as follows:

Multicore Channel	Instrument
Channel 1	Bass drum (mic – optional)
Channel 2	Bass drum trigger
Channel 3	Reserved for bass
Channel 4	Guitar FOH L
Channel 5	Guitar FOH R
Channel 6	Main Vocals
Channel 7	Unassigned
Channel 8	Unassigned

Additionally, the IEM mixer sends a stereo mix L/R with the backing tracks.

In total, our setup requires **14 channels FOH** with a fully mic'd drum set.



STAGE SETUP

Backdrop 3x2m (w x h)

MONITOR MIX	
Bass Drum	7
Guitar FOH L	7
Guitar FOH R	7
Main VOX	7
Backing Track	5



MONITOR MIX	
Bass Drum	5
Guitar FOH L	10
Guitar FOH R	5
Main VOX	7
Backing Track	5



MONITOR MIX	
Bass Drum	5
Guitar FOH L	6
Guitar FOH R	6
Main VOX	10
Backing Track	5



MONITOR MIX	
Bass Drum	5
Guitar FOH L	5
Guitar FOH R	10
Main VOX	7
Backing Track	5

